EUROPEAN PRODUCERS ASSOCIATION

PRODUCTION SERVICE TALENT BRIEF

Your Logo Here

Separate talent budget: YES NO

OCP - Main roles x : (*Number*)

Role: (*Description*)

Number shooting days / OT hours: Rehearsal days: Wardrobe fitting days:

Role: (*Description*)

Number shooting days / OT hours: Rehearsal days: Wardrobe fitting days:

Role: (*Description*)

Number shooting days / OT hours: Rehearsal days: Wardrobe fitting days:

OCP - Secondary roles x: (*Number*)

Role: (*Description*)

Number shooting days / OT hours: Rehearsal days: Wardrobe fitting days:

Role: (*Description*)

Number shooting days / OT hours: | Rehearsal days: | Wardrobe fitting days:

Role: (*Description*)

Number shooting days / OT hours: | Rehearsal days: | Wardrobe fitting days:

Featured Extras x : (*Number*)

Role: (*Description*)

Number shooting days / OT hours: | Rehearsal days: | Wardrobe fitting days:

Role: (*Description*)

Number shooting days / OT hours: | Rehearsal days: | Wardrobe fitting days:

Role: (*Description*)

Number shooting days / OT hours: | Rehearsal days: | Wardrobe fitting days:

Talent Accommodation included: YES NO

Talent Travel included: YES NO

Talent Per Diems included: YES NO

Talent Coordinator included: YES NO

Talent insurance included: YES NO

Contracts:

Through Service Production: YES NO

Through Main Production or Agency: YES NO

Buy-out specs:

Video deliverables:

Media:

Territory:

Duration:

Photo deliverables:

Media:

Territory:

Duration:

Offline Approval date:

Air Date:

Buy out options:

Buy out renewals: